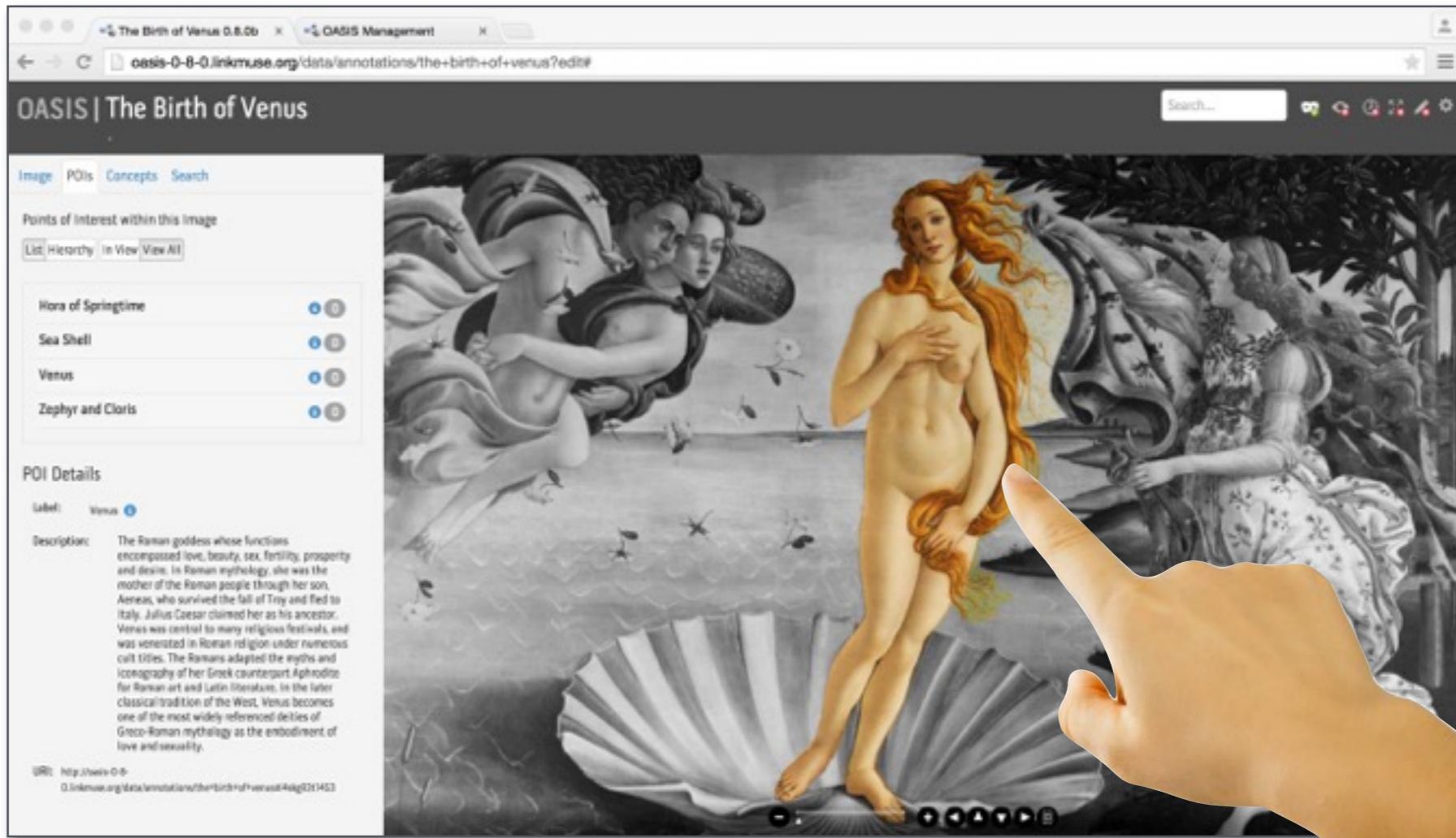


deep image indexing and end-user discovery

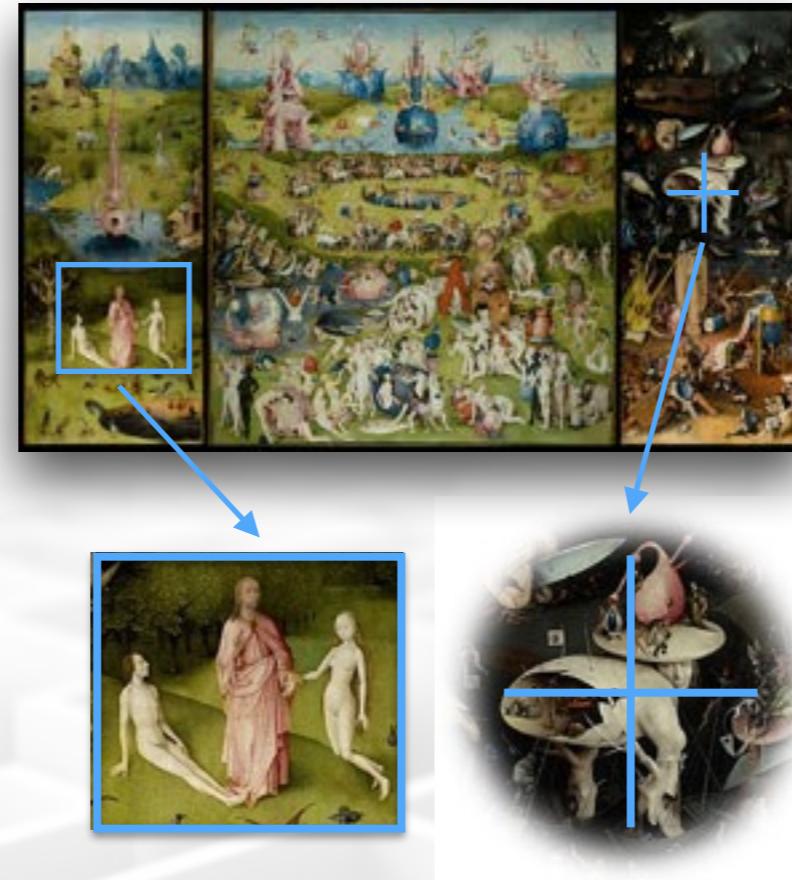


built entirely with Linked Data

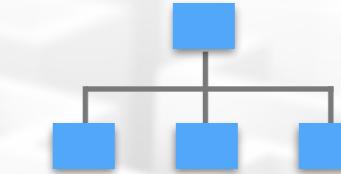
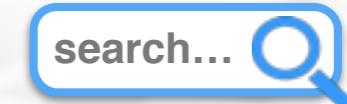
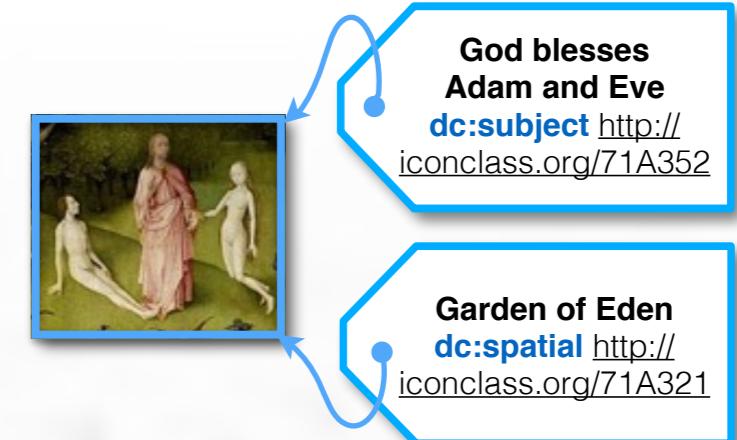
our use-case



Ingest images of any size, including ultra high definition / giga-pixel images



Define individual spatial points or bound areas on images and address them with an HTTP-URI



Index points of interest to taxonomies and support search and navigation of sub-image content

4

Express everything as Linked Data and publish to any device

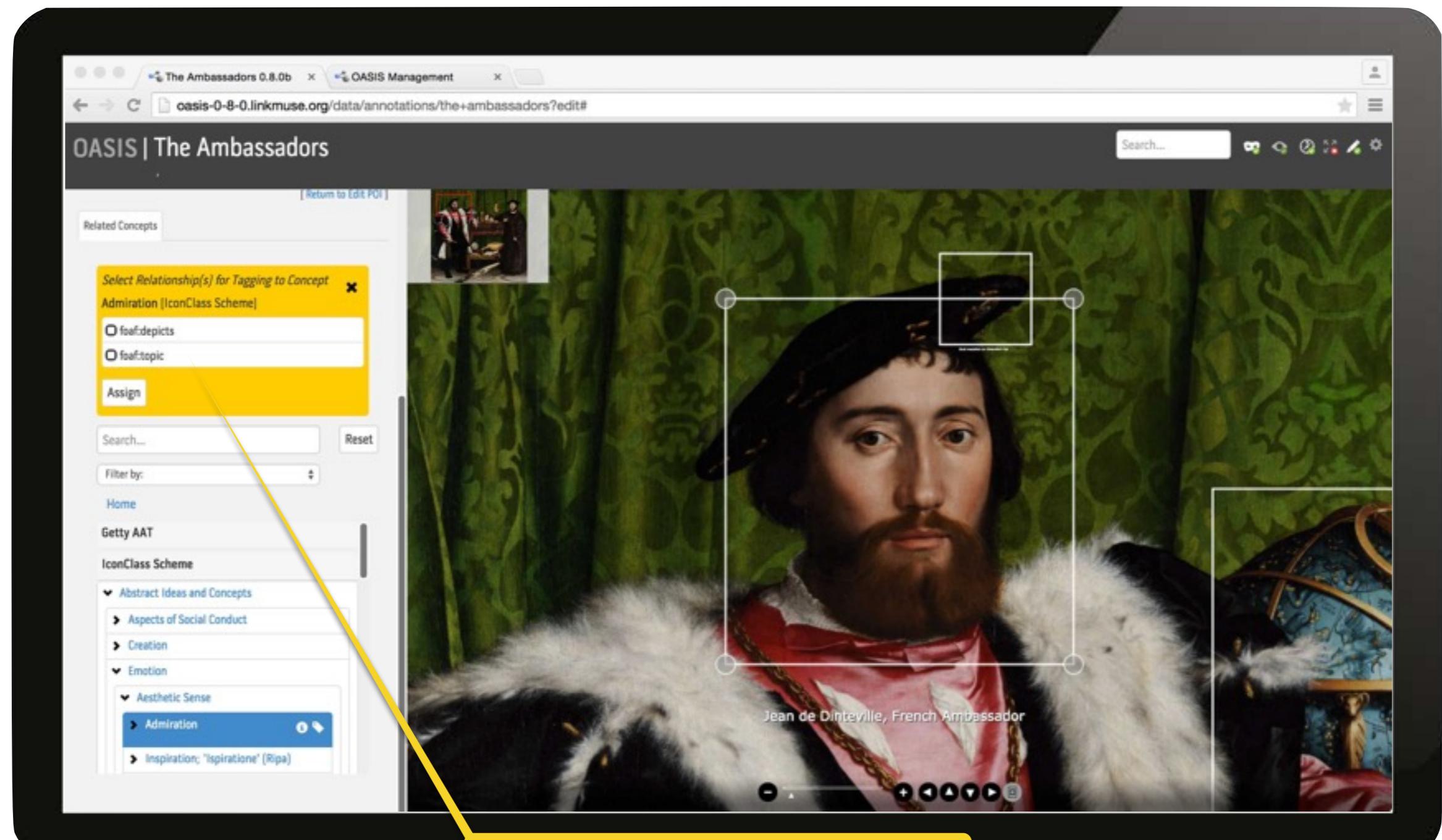


making annotations

The screenshot shows a web-based annotation tool for the painting 'The Ambassadors' by Hans Holbein the Younger. On the left, a sidebar provides editing options: 'Image', 'POIs', 'Arrange POIs', 'Edit POI', and 'New POI'. The main area displays the painting with several white polygonal annotations. One annotation is centered on the man's face, another on his collar, and a third on the right side of the image. A small thumbnail in the top-left corner shows a detail of the painting. The bottom of the image features a navigation bar with icons for zooming and navigating through the annotations.

OASIS uses the new W3C Open Annotation specification for annotation content

indexing content using LOD vocabularies



content is indexed using
predicates from the
adopted ontologies

every visual feature gets its own HTTP-URI



Hi, my name's Venus,
you can find me at:

<http://oasis-0-8-0.linkmuse.org/data/annotations/the+birth+of+venus#i4skg93t1453>

a concept cloud updates as the image is moved

...which triggers 'refinement' of the metadata associated with the content in the user's view

we are 'browsing' within the content...